Art Regimes – what is a Regime?

By Shomit Sirohi with Cornel West and Alain Badiou

I. Regimes, art regimes.

In fact the process becomes an archaeology of art, it becomes a take on cinema, even forms of Lynch and recording process activity, forms of constellations mix it up in pure Sirohian style with Brecht, and produce Latin American excesses of sexuality in his formalism – finally there is literature, even point-worlds in art criticism, or even elliptical points in politics – all of this was once called practical Cubism – which then is debates on the narration of art.

II. Inventions around this

The style from sculpture then becomes the microphone, or the process of old ear-phones – discuss on Amazon and buy the theatre equipment – it can be also types ear-phones, head-phones and even forms of library material – like books from Indian publishing – even print out formats – like a number of musical sheets, or photographs and even talking to it, in sets of cinematic conversations or finally producing what Sirohi likes – files after files, print outs after print outs in any which way which then produces already 50 books which is his idea for now.

III. Reading Art Regimes with Cornel West – a comrade for black rights loving the libraries

In fact I meant Cornel West argues – that in fact there is a Cuban experimentalism as well called trash by Sirohi, to be Ortega y Gasset lovers, from Sirohi this is its formalism – but they cannot admit it to state philosophy as he calls them. I argue Sirohi is too well read with Manuel ‘Ortega’, that it is busy refining the Spanish Ortega y Gasset into Marxism which is simply the Marxist nature of Ortega y Gasset – Sirohi jokes they are busy faking it.

IV. Sirohi

In fact the process is difficult to explain – art, art regimes, politics and debates on art – finally politically charged debates on art – and democracy I mean – I meant Communism is democracy as well, in fact a too radical form of democracy is the problem.

Democracy, art and politics – enjoy the synthesis.

Get drunk on I would argue Quran, Bible and Torah this way – a democratic axiom of equality in fact – that we are actually and axiomatically equal and I just manage the touch-ups for the day okay.

Democracy then is a rule of the masses – it is this rule that Coltrane called a democracy, he meant it was pure modernism. A pure line drawn and its lyricism.

Cornel West here, love the humanism, love prophetic democracy – and I argue democratic debates are finally humanist debates for us – it means we are equal actually but must work towards establishing that – we must in fact be practical humanist for that – I also mean art can uplift people – one must democratically work towards the maximisation of artistic innovation, even Brecht learning all of that was Communism.

So in fact, Alain Badiou here – learning Alain Badiou lectures by practical acting is democratic – we mean we assert that teaching us as informal psychoanalysis is democratic – the axiom is finally equality, democracy and Communism from you, terror is just the fun of stone pelting which is called divine violence by you.

I mean in fact democracy argues one more thing – the elite against the people in Haiti, but in fact it is not democratic enough, black people are democratic in classes you explain – that is Hebrew.

It helps us each day, you are in fact a heroe. We know that Lula is funny – but is democratic he thanks you.

Sirohi here – my last point is to collect all the works and call it with Ranciere books to be bought and Cornel West, also Badiou's works recently and Lazarus – collect these works – and organise in fact what I call political debate on the arts – I must tell you it reads as jazz or something like this –

I. Art Regimes (Many Pieces)
II. Badiou on China
III. Cornel West on America
IV. Ranciere on Film and Voice
V. Lazarus on Modern Leninism
VI. Distantial Philosophy (current postmodernism and black rights of course)

Flipping through the work I understand that in fact, democracy is just Lenin and politics which is finally an anthropology of the worker which is conducting a strike and this radio-graphic format helps understand political art – art regimes change to such films in Sirohi – which is the idealist character of in fact even Lautremaunt poems – together it produces Lenin and modern cinema as a topic which shifts in parallax to in fact modern health – that one can imagine Lenin argues cinema depicts what is in fact a more political state of artistic health – something shifted then to poems – democracy is when the cadence of the woman is finally part of democratic Latin American style clothing and acting – we are poor and poor medicines are enough, refined medicines are greater and in fact the heights of finance is pure infinite democratic life forever – which then becomes an axiom – that in fact Lenin proposed to live in Communist health – he wanted to win. That tragedy now changes to utopia and that then is also Cornel West here, we argue the failure and success of jazz music, and its implications for art regimes – one cut on a bad man harassing a woman for her on distantial which I love philosophy sees her crying in search of love. A heroe is on his phone, he has got her.